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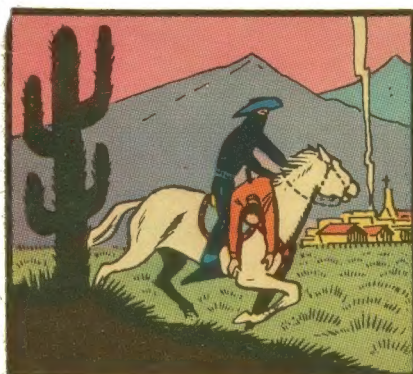
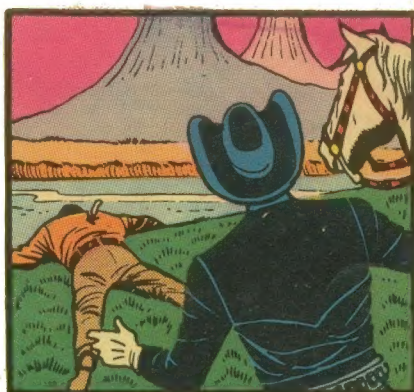
DURANGO KID

and

*The*

CHARLES STARRETT as

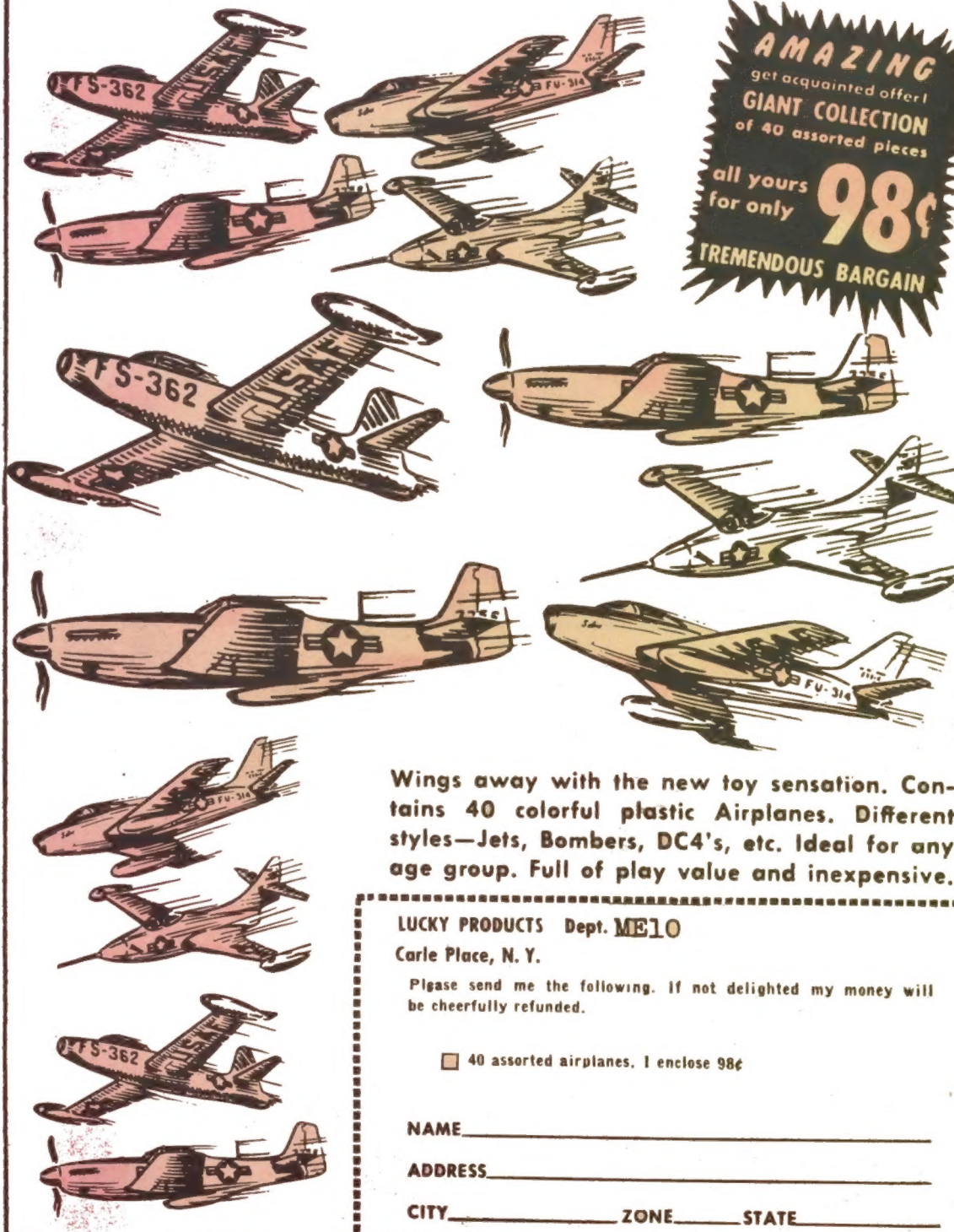
# DURANGO KID





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# The D<sup>U</sup>RANGO KID

IT'S THE D<sup>U</sup>RANGO KID RIDING TO MEND THE BROKEN LAW, FIGHTING TO HEAL THE UGLY SORE OF CRIME! HERE'S ONE JOB THAT TAKES MIGHTY MEN, IRON WILLS, STRAIGHT SHOOTING, AND —

**"Strong Medicine!"**

BANG!  
BANG!



— FRED GUARDINER





# THE DURANGO KID

**A** SHORT WHILE LATER...

MEN. MOSTLY SHOCK AND LOSS OF BLOOD. I'LL BANDAGE IT UP AND HE'LL BE AS GOOD AS NEW IN A FEW DAYS.

IT'S NOT TOO BAD, HEAR, DOC. IT'S A DURN SHAME YUH DIDN'T GIT TUH CHASE THEM RUSTLERS, DURANGO!



WELL, LUCK NEXT TIME, MAYBE.

YEAH, BUT WHEN? WE JEST GOTTA DO SOMETHIN' 'BOUT THESE RUSTLERS BEFORE WE GO BROKE. THEY'RE PICKIN' OFF OUR HERDS ONE BY ONE - SEEMS THEY ALWAYS KNOW JEST WHERE OUR CATTLE ARE!



IT'S GITTIN' SO BAD THAR AIN'T NONE OF US GOT THE GUMPTION TUH DRIVE OUR BEEF TUH THUH RAILHEAD!

EXCUSE ME, GENTS. I KNOW I'M JUST A DOCTOR—A TENDERFOOT—BUT I HAVE AN IDEA HOW TO GET AROUND THESE RUSTLERS!

WHY NOT GET ALL YOUR HERDS TOGETHER? ASSEMBLE ONE GREAT BIG HERD—AND THEN YOU CAN ALL JOIN FORCES TO DRIVE IT TO THE RAIL-HEAD. THAT WAY, YOU CAN HELP EACH OTHER FIGHT OFF THE RUSTLERS, IF THEY ATTACK!

THE DOC'S TALKIN' SENSE!

AND WITH DURANGO RIDING HERD, NOBODY WILL DARE ATTACK!

IT SOUNDS GOOD TO ME—LET'S CALL A MEETING OF ALL CATTLEMEN AND PUT IT UP TO THEM. THANKS FOR THE IDEA, DOC!



**A** MEETING IS CALLED...

HOW ABOUT IT, MEN? ALL IN FAVOR, SAY, "AYE!"

AYE!

AYE!

AYE!



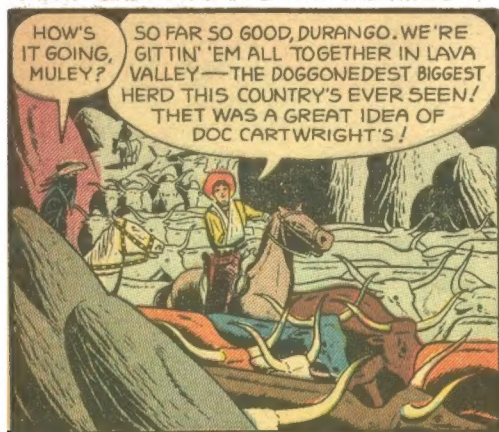
THE IMPORTANT THING IS **SECRECY!** WE'LL ASSEMBLE THE HERDS AT NIGHT. NOBODY MUST KNOW WHAT WE'RE DOING. SO FAR, JUST YOU RANCHERS, DOC CARTWRIGHT AND ME ARE IN ON THE PLAN—AND IT MUST **NOT** GO FARTHER THAN THAT!





## THE DURANGO KID

**N**IGHT AFTER NIGHT, IN STRICTEST SECRECY, THE GREAT HERDS STREAM DOWN THE HILLS---



HOW'S IT GOING, MULEY?

SO FAR SO GOOD, DURANGO. WE'RE GITTIN' 'EM ALL TOGETHER IN LAVA VALLEY—THE DOGGONEDEST BIGGEST HERD THIS COUNTRY'S EVER SEEN! THET WAS A GREAT IDEA OF DOC CARTWRIGHT'S!

**A**ND FINALLY—THE BIG MOMENT ARRIVES!

ALL RIGHT, MEN—THIS IS THE BIG PUSH! WE'LL START MOVING THIS HERD OUT TOWARD THE RAILHEAD RIGHT NOW!

GREAT! WE SURE DID IT QUIET SO FAR—AIN'T NO WAY THUH RUSTLERS COULD'VE FOUND OUT ABOUT OUR PLANS! LET'S GO!



FINE! LET'S GO! SHOVE OFF!



BUT SUDDENLY!

IT'S JIM!... WHAT'S UP, JIM?

**FIRE! FIRE!** THE BAR-X RANCH IS GOIN' UP IN FLAMES, AND THUH FIRE'S SPREADIN' TO THE DOUBLE-O—GASP!—WE'LL BE RUINED!



AIN'T BUT ONE THING TO DO, MEN! WE GOTTA PUT OUT THET FIRE! WE'LL LEAVE A COUPLE OF GUYS IN CHARGE O' THUH HERD—LET'S GO!

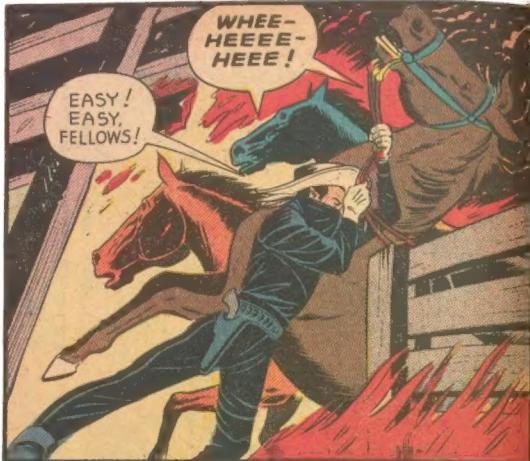
AND HOPE THE RUSTLERS DON'T KNOW ABOUT THIS HERD!



QUICK! YOU MEN CUT DOWN TREES ALL AROUND THIS FIRE—PREVENT IT FROM SPREADING! I'LL GET THOSE HORSES OUT OF THE BARN!



# THE DURANGO KID





# THE DURANGO KID





# THE DURANGO KID

...AFTER ALL, IT **DOES** LOOK FUNNY, YOU KNOW. YOU WERE THE ONLY ONE WHO KNEW ABOUT ALL THE PLANS—AND YOU'RE ALWAYS ON THE SPOT MINUTES AFTER ANY TROUBLE.



THAT'LL TAKE CARE OF YOUR HAND FOR A WHILE. WHAT YOU NEED IS REST AND SLEEP—JUST TAKE A COUPLE OF THOSE SLEEPING PILLS AND THE PAIN WILL GO AWAY—



THANKS, DOC—THANKS A LOT!

COME ON, BRONC—LET'S MOVE!



**AND A FEW MINUTES AWAY...**

WE'VE GOT DURANGO WHERE WE WANT HIM NOW, BOYS. WITH HIM OUT OF THE WAY, WE WON'T HAVE TO WORK UNDER COVER ANYMORE! HAW—HAW—EVEN HE DOESN'T SUSPECT THAT **I'M** THE LEADER OF THE RUSTLERS!

WHUT'S UP, BOSS?

HIM NOW, BOYS. WITH HIM OUT OF THE WAY, WE WON'T HAVE TO WORK UNDER COVER ANYMORE! HAW—HAW—EVEN HE DOESN'T SUSPECT THAT **I'M** THE LEADER OF THE RUSTLERS!



IT'LL BE EASY! I FILLED HIM FULL OF SLEEPING PILLS.



WHAT DID I TELL YOU? HE'S OUT COLD. DOUBLE HIS WEIGHT WITH LEAD, BOYS!



**BANG!**



**BANG! BANG!**

**BANG! BANG!**



# THE TOY THAT GROWS!

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AND WATCH  
IT GROW!**



BEANS



HEN  
AND  
EGG



COW



JACK'S  
MOTHER



ONLY  
**\$1<sup>00</sup>**



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COW'S  
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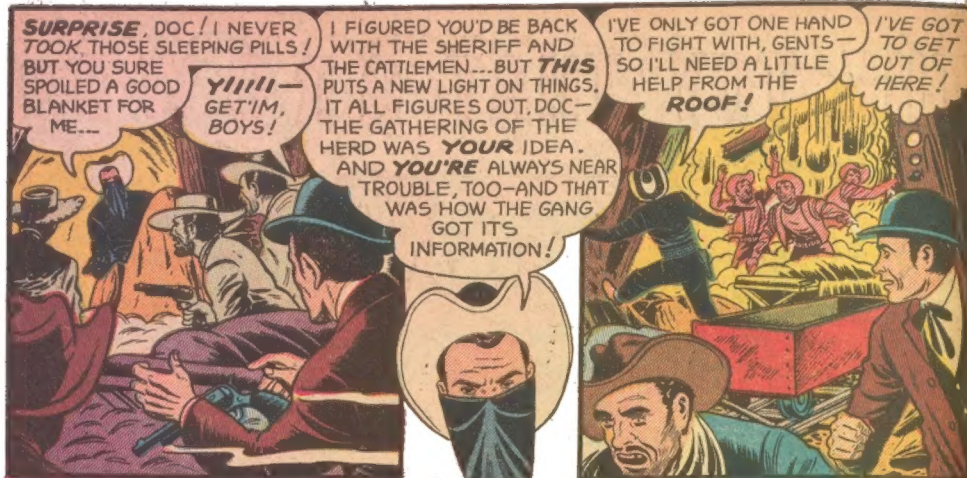
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# THE DURANGO KID





# the DURANGO KID

WHERE THEY ARE —  
THE ROUGHEST TRIO  
OF BADMEN THAT EVER  
HEARD THE OWL HOOT  
AT NIGHT! THEY FIGHT  
DIRTY—THEY FIGHT  
PLenty—AND THEY'RE  
AFRAID OF **NOTHING!**  
STANDS TO REASON  
THEY'RE HEADING FOR  
A TANGLE WITH  
**THE DURANGO KID**  
AND  
**THE SHOWDOWN!**"

THEY  
CALL ME  
**SLATS**, SWEET-  
HEART!

I'M **FATS**—  
AN' THAR'S MORE  
MUSCLE HYAR  
THAN YUH KIN  
SEE!

I'M **BIG DOG**—BIG AN'  
MEAN AN' UGLY! I'M BOSS OF  
THIS HYAR TRIO—AN' WE'RE  
GONNA TAKE THIS  
TOWN OVER!

FRED GUARDIN

HYAR THEY COME —  
BIG DOG, SLATS AND  
FATS! THEY'RE  
HEADIN' TO TAKE  
OVER THUH TOWN  
SHERIFF!

WUZ NUTHIN' LEFT O' THUH LAST TOWN THEY HIT!

DAW-GONE ! AN'  
JEST WHEN WE  
H GOT SOME  
I PEACE 'ROUND  
HYAR ! LET'S  
GO, STEVE !

KEERFUL  
STEVE!

LOOK HERE, HOMBRES! YOU'RE WELCOME TO RED HOOK AS LONG AS YOU BEHAVE. BUT THERE'S LAW AROUND HERE AND IT'S FOR EVERYBODY—YOU, TOO!

LAW?  
WAL  
I'LL  
BE  
TURNED...



# THE DURANGO KID





# THE DURANGO KID

**FEAR GRIPS THE TOWN!**

GOLLY, THEM BOYS IS **ROUGH!**

AIN'T SAFE TUH WALK THUH STREETS ANYMORE!

OR BRING UP KIDS!



I DON'T KNOW 'BOUT ANYBODY ELSE, BUT I'M **PULLING STAKES!** I'M GOIN' TO A SAFER PLACE!

ME TOO! LET **STEVE BRAND** CAN'T STOP THEM HOMBRES—THAR AIN'T **NOBODY** WHO KIN!



**BUT! STOP!** HOLD IT, DAW—GONNIT! YUH CAN'T RUN AWAY FROM TROUBLE LIKE THIS!

OH, CAN'T WE? JEST GIT OUTA MUH WAY, MULEY PIKE, AN' YUH'LL SEE HOW FAST I KIN RUN FROM TROUBLE!

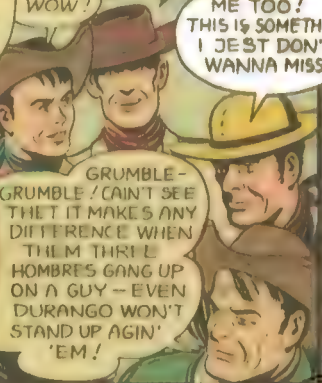


YOU GUYS GOT TO STAY! I'M BRINGING A MESSAGE FROM **THE DURANGO KID!** HE'S HEARD ABOUT THEM OWLHOOTS AN' HE'S COMIN' IN FER A **SHOWDOWN!**



**THUH DURANGO KID?** WOW!

**THAT'S DIFFERENT!** I'M HEADIN BACK!



WAL, I TOLD 'EM JEST LIKE YUH SAID, STEVIE. BUT ARE YUH SURE YUH'RE WELL ENOUGH TUH GO THROUGH WITH IT?

WELL OR NOT, IT JUST **HAS** TO BE DONE—OR THERE SOON WON'T BE ANYTHING LEFT OF THE TOWN. I'M GOING TO TANGLE HORN'S WITH THOSE THREE HOMBRES—AS THE **DURANGO KID!**

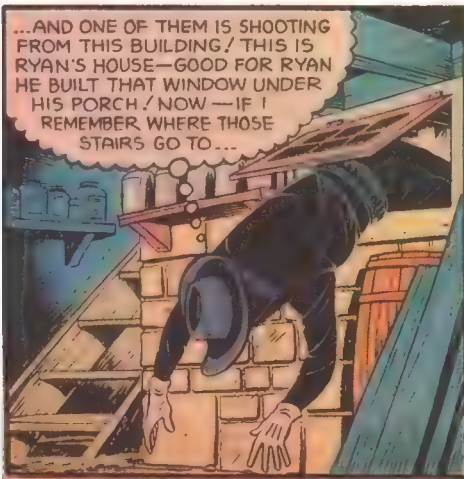
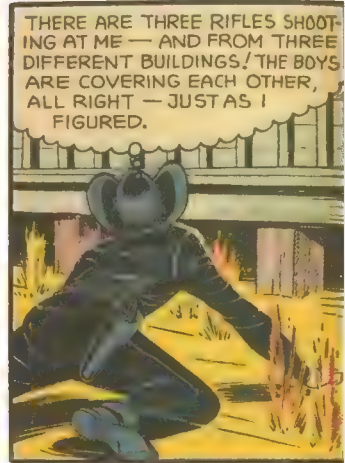
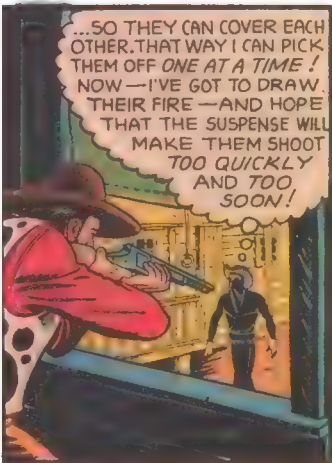
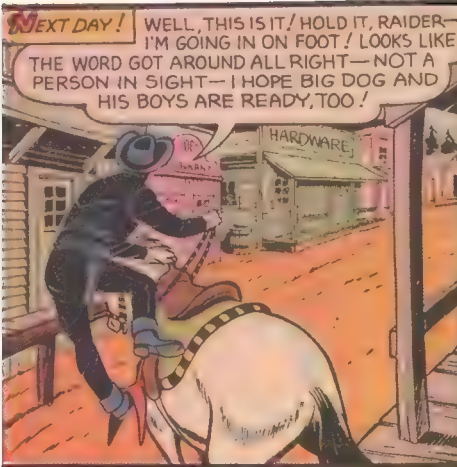


GET BACK INTO TOWN, MULEY—AND SPREAD THE NEWS. MAKE SURE THAT BIG DOG AND HIS BOYS FIND OUT ABOUT IT—I WANT THEM TO BE READY!





# THE DURANGO KID



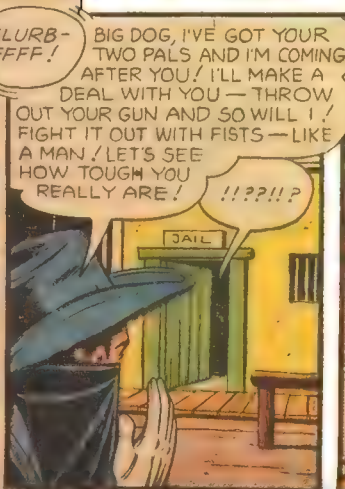


# THE DURANGO KID



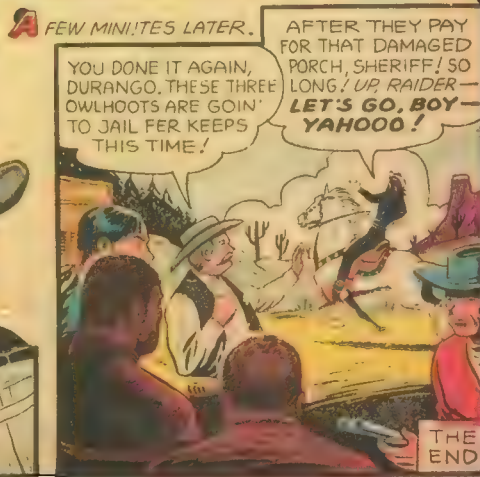
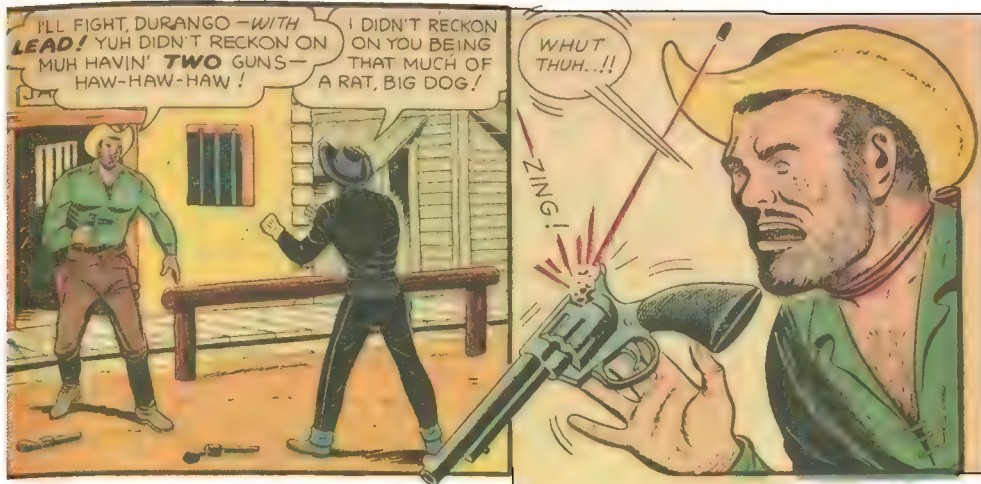


# THE DURANGO KID





# THE DURANGO KID





# APACHE LESSON

**F**IRST SERGEANT Hendrix of Company E, Sixth Cavalry, stared out across the cactus-dotted plain with worry in his dark blue eyes. He ducked under the rim of the shallow wash as he caught sight of the brightly painted Kiowa sitting his pony, half a mile to the south.

"Kiowas and Apaches — working together!"

They were a detail of seven men, three days out of Fort Richards, with young Lieutenant Adamlee commanding. The lieutenant was only eight weeks out of West Point, and he treated Kiowas and Apaches as if they were paleface soldiers. He stood now, his back rigid with disapproval of sergeant Hendrix, fifteen paces to the west, at the far rim of the wash.

As if he felt Hendrix' eyes moving down his back, he turned. His face was flushed a brick red. He came walking back across the sandy bottom of the shallow wash, ignoring the fact that a feathered arrow was screaming overhead.

"Sergeant Hendrix, I must insist — I give it as an order, for the record — that you and I go out to confer with those Indians. They must have a chief!"

"Yes, sir. Standing Bear of the Kiowas, Conchile for the 'Paches. They won't talk, lieutenant. They'll cut us down and rip off our scalps."

"I must insist — " the lieutenant began stiffly when his first sergeant quinted up at him, against the red rays of the dying sun.

Hendrix said, "If this was just a routine detail, I'd follow your order, sir. But when we found those burned Conestogas yesterday, it changed things. It means 'Paches are riding with Kiowas, mebbe even with Comanches, for they side the Kiowas pretty close when it comes to a hunt or a war party."

"I fail to see what difference that makes! An order is an order. I shall state in my report that you deliberately disobeyed me! This makes the fifth time!"

Sergeant Hendrix touched his faded blue campaign hat. "Yes, sir. But we got to get this detail back. We got to let the Colonel know about the tribes. If he knows about 'em, he'll take the field, as well as order back any wagontrains moving through the territory."

But the lieutenant was not listening. He had pulled out a little black leather booklet and was making marks in it with a silver-trimmed pencil.

That night the Apaches and the Kiowas came in a full five hundred yards. The seven men in the shallow wash could see the red beacons of their campfires, could hear the hollow rattles their medicine-men were shaking as they whipped the savages into a fighting frenzy.

Hendrix tugged the brim of his hat down over his eyes. "They'll hit us at dawn. And run right over us! Seven men won't stand before them for the time it takes to get a good cigar smoking."

He turned and ran his eyes over the men, and at the dark bulk that was the lieutenant. Hendrix sighed and crawled across the sand. "Beggin' your pardon, sir — but it's move out now . . . or never!"

"Sergeant, there's a full moon tonight! I refuse to discuss these matters with you. I still command, here."

"They're gettin' ready to hit us at dawn. If you'll sniff the down wind, you'll catch the stink of 'Pache *tiswin*!"

"*Tiswin*? Ah, that will be some brand of Indian liquor, I assume? The fools! They'll be so drunk at dawn, they won't be able to stand up. Go back, sergeant. When dawn



comes, we'll ride out with guidon flapping. That's an order!"

The sergeant sighed, and moved away. A scowl was pinching his leathery face into a seamed labyrinth of worry. He looked at the lieutenant's young face, and shook his head. *I fought under Forsythe at the Arikaree, and under Crook in the Dragoons. I know Injuns better'n they know themselves!* He knew, too, that the *tiswin* would not bother the Apaches or Kiowas except to inflame their cruel instincts to a hot torture-lust.

He said, "Noble. Burns. Jackson. Saddle mounts! Olford. Hennessey. Ask the lieutenant if he's coming along, or whether he's going to stay to play host to the 'Paches when they come calling tomorrow!"

"By the beard of Ragnar, Hendrix!" snarled the lieutenant. "You've gone too far! I'm placing you under field arrest as of now."

Not a man moved. The lieutenant stared, with dark eyes in a white, set face, around at his command. He sneered, "You've fought with Hendrix a long time, haven't you? Very well! When we reach Fort Richards, it's court martial for every last one of you!"

Hendrix said gently, "There's half a thousand painted redskins out there in the dark, sir. If we can get through them, it's not worrying about the brig we'll be doing!" He drew a deep breath and asked, "Is the lieutenant coming? The colonel must know about the gathering of the tribes!"

The lieutenant flushed and slid a foot in a stirrup. He said, "You see? If you can get out, they can't be so bad."

Hendrix said, "They're drinking *tiswin*, now. Even the guards will be turning to look back at the camp, wondering if their friends are going to leave 'em any. They don't expect us to ride out. I've mapped our route all day. With luck, we might just make it."

They made it, by walking their mounts under the black shadows of a pinon ridge, and along the skirts of a growth of mesquite trees. Once first sergeant Hendrix had to throw his knife in a Kiowa's throat when they were discovered, but the Kiowa's startled cry died in gurgling blood.

Dawn found them thirty miles away, and galloping.

Hendrix said, standing in the stirrups and looking behind him, "They'll be madder'n wet hens on a griddle when they see we've slipped their noose. They'll come pelting after us with everything they got!"

At noon, the first of the Kiowas topped a distant hill behind them, lifted a lance and circled it. Even from this distance, the little detail could hear the roar that answered that movement. They dug spurs into their ponies, and rode closer to whipping manes.

Hendrix led the detail through the breaks

of the Lesser Fingers against Lieutenant Adamlee's order. The lieutenant said, "They'll catch us in there, sergeant! I say, take the high ground."

Hendrix had neither the time nor the inclination to point out to the lieutenant that daily details rode the high ground, and would see the dust cloud rolling up from the sandy bottoms of the Little Fingers canyons. If the man who commanded that detail knew his business, the Colonel himself would be at the Greater Fingers to meet the pursuing Kiowas and Apaches with raking rifle fire.

They rode out into the plains beyond the Greater Fingers just as the Indians rode into the canyons. The stone walls of the canyons erupted with cavalry carbine fire. Standing Bear and Conchile had run their men into a neat trap.

A and C companies of the Sixth had waited a long time for this moment. They had the memory of companions caught and tortured, of boys and girls scalped alive, to guide their trigger fingers. They shot, and shot to kill.

They broke the power of the Kiowas and Apaches, with fifteen minutes of furious volleying.

White-faced, the lieutenant drew himself to his full height. He stood beside First Sergeant Hendrix, facing Colonel Brixbee. A little black leather book was open in his fingers. He said, "Charges against sergeant Hendrix —"

The colonel lifted a hand to stop him. There was quizzical humor in the colonel's eyes as he sat behind his desk in quarters. The three companies of the fort had ridden in from the canyons, leaving behind them the dead bodies of more than a hundred Apaches. Conchile's power was forever broken in this corner of Arizona.

"Before you say anything, lieutenant," the colonel smiled, "let me tell you that you led your men masterfully into as neat a trap for Conchile's Apaches as I've ever seen. Moreover, you saved the Hammerstein wagontrain from certain attack. Your wife and child were in one of those wagons, lieutenant. I think you owe the sergeant a word of thanks for — following your orders."

The lieutenant closed his eyes. His face drained of blood. Slowly his fingers ripped at the little black book. The pieces fell to the floor. He said, "I owe the sergeant an apology."

The colonel winked at Hendrix. "Not necessary, lieutenant. Just shake hands and remember — there's no course on fighting Apaches at West Point! You only learn that from the Apaches themselves, as sergeant Hendrix did!"

THE END.



# Dan Brand and Tipi

IT HAPPENED LONG AGO AND THE TERROR OF IT ROCKED THE FRONTIER... ONLY THE OLD-TIMERS STILL REMEMBER THE STORY OF

## "THE BEAR WHO BECAME A MAN!"

ABOUT 1850, MANY YEARS AFTER THE WAR OF INDEPENDENCE...

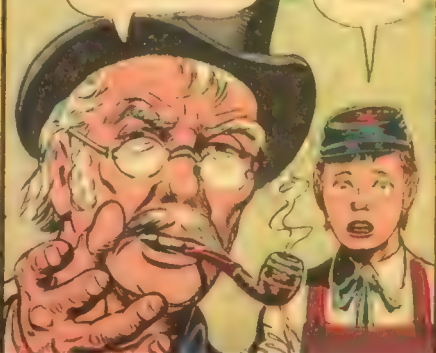
YUP, IT WAS JUST ABOUT HERE THAT PA-MA-TA-KAV FOUGHT AGAINST THE BRITISH LADS. THAT WAS IN THE DAYS OF DAN BRAND AND TИPI... LONG LONG AGO...

PA-MA-TA-KAV—?



THAT'S RIGHT! THAT'S AN INDIAN TALK FOR "THE BEAR WHO BECAME A MAN." THE INDIANS HAVE A LEGEND ABOUT HIM. NOBODY KNOWS HOW IT ALL STARTED, BUT THIS BEAR BECAME A MAN, SEE.

GOSH!

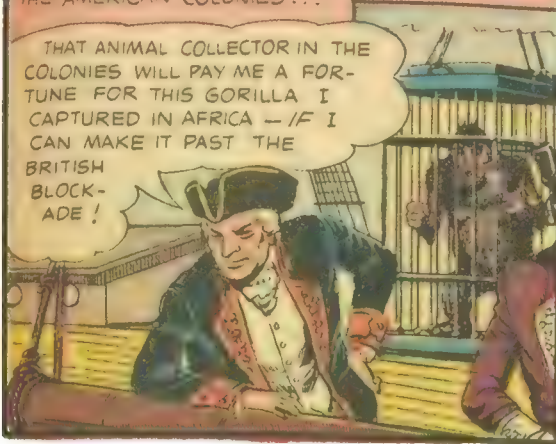




# THE DURANGO KID

**BUT WE KNOW HOW IT REALLY STARTED!** IN 1776, A PORTUGUESE SLOOP, DIRECT FROM THE AFRICAN COAST, APPROACHED THE SHORES OF THE AMERICAN COLONIES...

THAT ANIMAL COLLECTOR IN THE COLONIES WILL PAY ME A FORTUNE FOR THIS GORILLA I CAPTURED IN AFRICA — IF I CAN MAKE IT PAST THE BRITISH BLOCKADE!



**BUT—** ON THE NEAREST BRITISH MAN O'WAR...

A SLOOP, SIR, RUNNING THE BLOCKADE. SHE'S COMING DOWN THE WIND AND FLYING NO FLAG!

SO! EGAD! WHAT FOOLISH CAPTAIN THINKS HE CAN BREAK OUR BLOCKADE? CUT HIM OFF AND GIVE HIM A BROADSIDE!



THE BRITISH GUNS ROAR...



AND THE SLOOP GOES DOWN WITH EVERY MAN ABOARD...



EVERY MAN, YES—BUT NOT EVERY GORILLA!



YIII! I'M SEEING THINGS! I'M GOIN' HOME — FAST! AND I WON'T TOUCH ANOTHER DRINK AS LONG AS I LIVE!

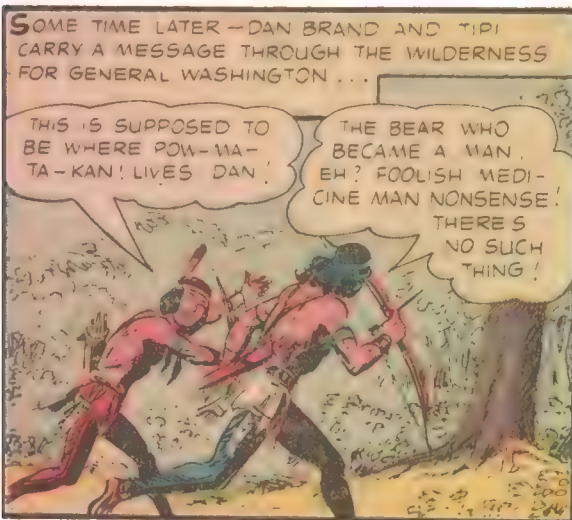


**BUT** THE GORILLA HAS NO TASTE FOR THE TOWNS. HIS KEEN NOSE SCENTS THE WILDERNESS AND HE HEADS FOR THE REGION OF THE BIG TREES...





# THE DURANGO KID





# THE DURANGO KID



WELL, THAT TAKES CARE OF THE WOLVES!

AND NOW WHAT DO WE DO ABOUT THE GORILLA!



LOOKS LIKE THE GORILLA HAS HIS OWN IDEAS ABOUT THAT! SHALL WE GO AFTER HIM?

NO TIME... WE HAVE THAT MESSAGE TO DELIVER! COME ON—LET'S BE ON OUR WAY!



OH WELL, NOTHING LIKE A LITTLE SCRAP TO FRESHEN UP A MAN! DOUBLE TIME, TITI!



DEEPER IN THE WOODS, ANOTHER SCRAP IS BEING PREPARED...

ARE YOU POSITIVELY SURE THAT DAN BRAND WILL PASS THIS WAY?

I AIN'T BEEN PAVIN' MY SPIES FER NUTHIN', LIEUTENANT! HE'LL BE BRINGING THAT MESSAGE RIGHT THROUGH HERE! AN' THIS TIME WILL BE HIS LAST!

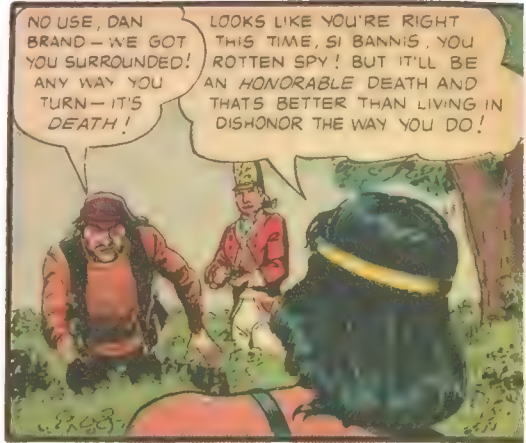


WHAT'D I TELL YOU — HERE THEY COME! GIT YOUR MEN READY.

BY JOVE, THEY'LL MAKE ME A CAPTAIN FOR THIS!



# THE DURANGO KID







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ON YOUR SIGNATURE ONLY

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Occupation  Age

Amount you want to borrow \$

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**LIGHTS UP THE INSTANT YOU DROP COIN!** Just insert a penny, nickel, dime or quarter into the slot on top. In a split second your spectacular Television Bank lights up—in a big, BIG way! **BIGGEST ATTRACTION EVER!**

Everyone will want to see this amazing new Television Bank. Your friends, relatives and neighbors can't resist putting in coins to see this show!

**TURN OF KNOB SHOWS NEXT EXCITING PICTURE!** After you've looked your admiring fill at one picture, just turn center knob for next thrill-packed "show". Light goes out automatically as new picture appears. To light new picture, bank another coin. SIX exciting pictures—a fight, a hilarious cartoon, a tango radio scene, a small figure skater, a dramatic dance team and a circus clown with his trick dog!

#### PUTS YOU "IN THE MONEY" FAST

Your savings pile up PLENTY FAST with this marvelous new Television Bank! Everyone wants to see all six pictures—your savings grow and grow by leaps and bounds! Rich-looking mahogany finish with four simulated dials and speaker grille. 4 1/2" x 4" and ruggedly constructed. Will give you years of fun and big savings!

**SEAGEE CO., Dept. M-8**  
2 Allen Street, New York 3, N. Y.

## LOTS OF FUN AND MONEY!

WITH THIS

## TELEVISION BANK

**LIGHTS UP!**  
LIKE BIGGEST, COSTLIEST TELEVISION SETS!

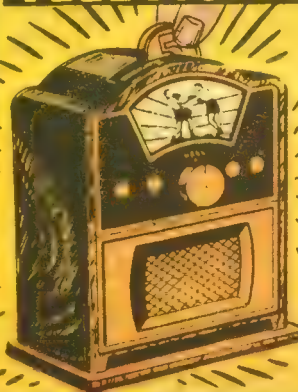
- SHOWS BRILLIANT PICTURES IN FULL COLOR!
- HITS EVERY TELEVISION HIGH FIGHTS ARE ALL!
- THRILLS YOU AND YOUR FRIENDS' POP-YES!
- AND . . . MAKES YOUR SAVINGS MOUNT UP FAST!
- ALL-STEEL CONSTRUCTION

**ONLY \$1.98**

COMPLETE WITH BATTERY AND BULB

GUARANTEED TO DELIGHT YOU!

Bank comes complete with bulb, battery and strong bag for opening and emptying your wealth of savings.



BE THE FIRST IN YOUR CROWD TO HAVE THIS WONDERFUL NEW TELEVISION BANK! . . . SEND NO MONEY! ORDER YOURS TODAY!

#### SEAGEE CO.

Dept. M-8  
2 Allen Street,  
New York 3, N. Y.

☐ Please rush me my TELEVISION BANK. I agree to pay postman \$1.98 plus 1/2 cent postage with understanding that if I am not delighted I may return bank in 5 days for full refund of purchase price.

Name  (Please Print Plainly)

Street

City  Zone  State

☐ I enclose \$1.98. You pay postage. Same money-back guarantee.



# THE DURANGO KID







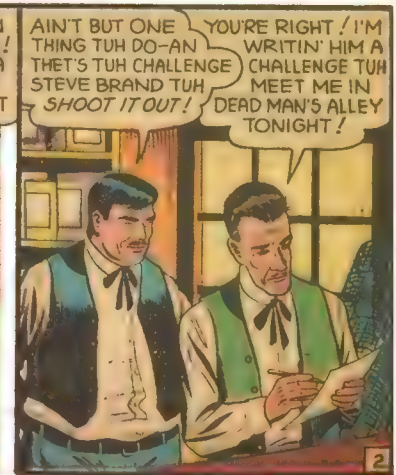
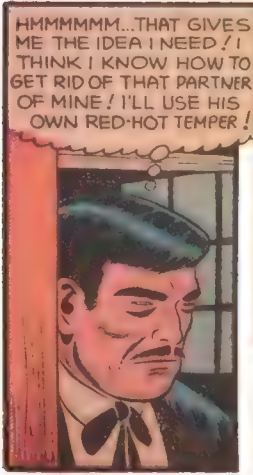
CAN IT BE—NEVER AGAIN TO RIDE AS DURANGO? NO MORE FREEDOM? TO HANG BY THE NECK UNTIL DEAD? YES—STEVE BRAND HAS PLENTY CAUSE TO WONDER WHEN

**"THE CHARGE IS MURDER!"**





# THE DURANGO KID





# THE DURANGO KID

THAT NIGHT... THIS IS CRAZY! I DON'T KNOW WHY I LET MYSELF GET HOOKED INTO THINGS LIKE THIS. A DUEL—HMMH! WELL, I'LL JUST SHOOT THE GUN OUT OF HIS HAND AND THEN TALK SOME SENSE INTO HIM...

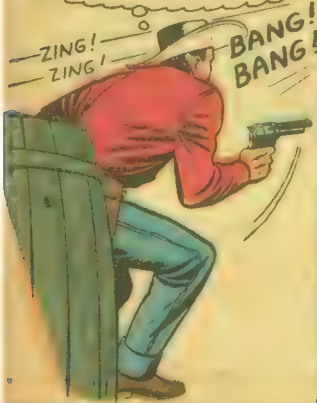


I'M READY FER YUH, STEVE BRAND! START SHOOTIN'! AIN'T NO MAN MAKES A FOOL OUTA ME AN' GIT'S AWAY WITH IT.

NO MAN CAN MAKE A FOOL OUT OF A FOOL, SLOCUM...



THIS CRAZY HOMBRE'S OUT FOR BLOOD, ALL RIGHT! I'LL JUST SHOOT THE GUN OUT OF HIS HAND AND...



BUT A THIRD GUN SPEAKS—AT THE SAME MOMENT THAT STEVE SHOTS!

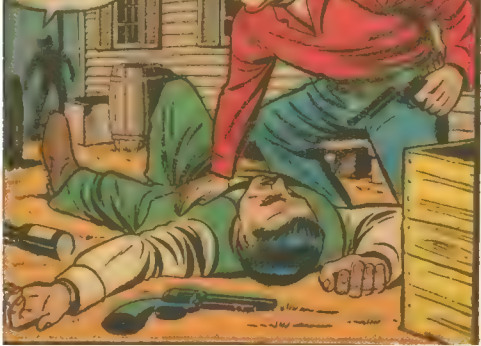


UGH... UGH... YUH GOT ME... GOT ME... AHHHHHH...!

BUT I ONLY SHOT AT HIS GUN HAND... I DON'T UNDERSTAND... I CAN'T HAVE MISSED SUCH AN EASY SHOT!



HEY! HE'S DEAD! WHUTS TUH SHOOTIN' ALL ABOUT?



HE'S DEAD, ALL RIGHT! I'M ASHAMED OF YUH, STEVE—FER GITTING' INVOLVED IN A SHOOTIN' DUEL LIKE THIS. I'M GONNA HAVE TUH ARREST YUH, STEVE—FER MURDER!





## THE DURANGO KID

IT'S THUH ONLY WAY, STEVIE—I'LL HELP YUH BUST JAIL AN' WE'LL BOTH GO FAR AWAY FROM HYAR...

NO, MULEY—I'M GUILTY! I'VE FOUGHT FOR LAW AND ORDER ALL MY LIFE. THE ONLY HONORABLE THING TO DO IS TO STAY AND FACE WHAT'S COMING.



EVEN A PLEA OF SELF-DEFENSE IS NO GOOD—BECAUSE I WAS IN AN ILLEGAL SHOOTING DUEL. I AIMED FOR HIS GUN HAND AND I GUESS I MISSED. I DIDN'T WANT TO HURT HIM, JUST BAT SOME SENSE INTO HIM—BUT IT'S NO USE NOW...NO USE...



GOLLY—WHAT'LL I DO? HOW KIN I FACE LIFE WITHOUT MY PARDNER, STEVE?



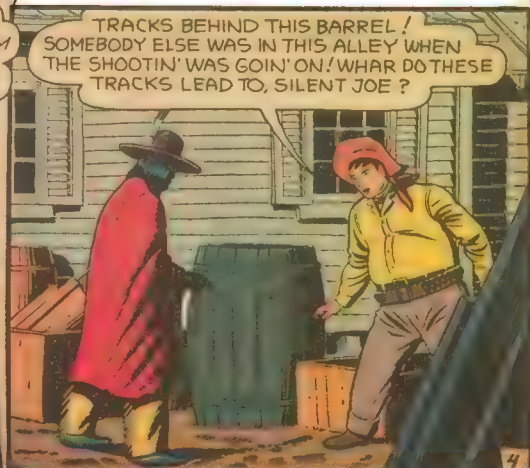
PLEASE, SILENT JOE—DON'T BOTHER ME NOW. I AIN'T GOT TIME FER YUH—I JEST AIN'T. HEY! THE'S SLOCUM'S GUN!



AN' IT'S GOT A **NICK** ON IT! THEN STEVE **DIDN'T** MISS! HE HIT SLOCUM'S GUN, ALL RIGHT. THEN—**WHO** SHOT SLOCUM THROUGH THE HEART? WHAT'RE YUH TRYING TUH TELL ME, SILENT JOE? WANT ME TUH FOLLER YUH?

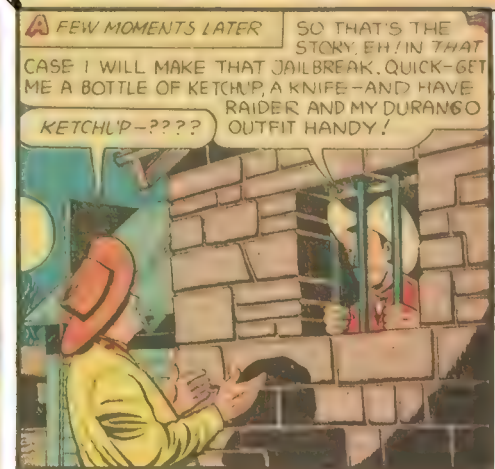
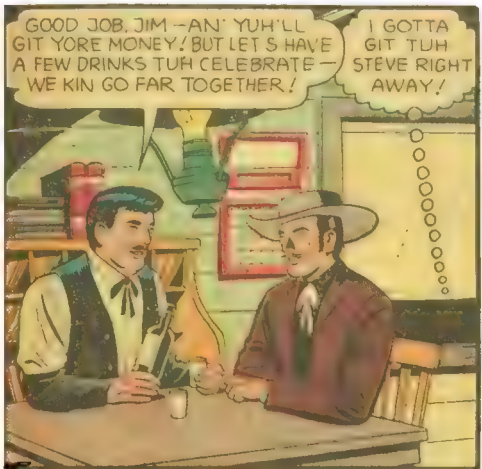
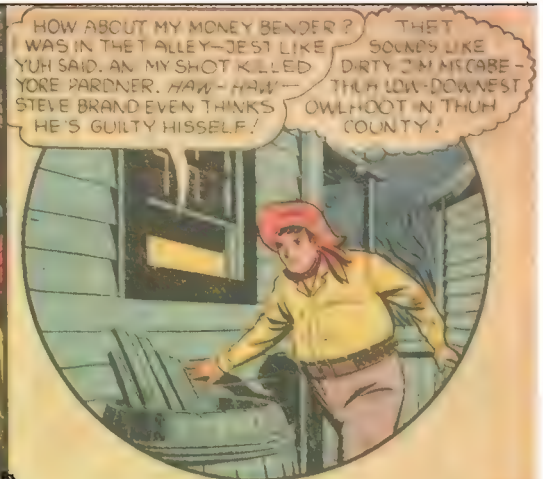


TRACKS BEHIND THIS BARREL! SOMEBODY ELSE WAS IN THIS ALLEY WHEN THE SHOOTIN' WAS GOIN' ON! WHAR DO THESE TRACKS LEAD TO, SILENT JOE?



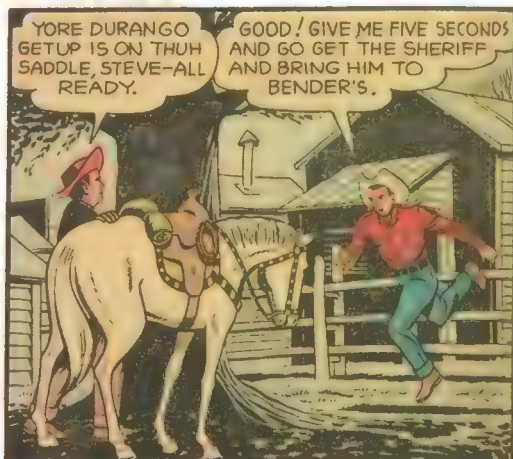
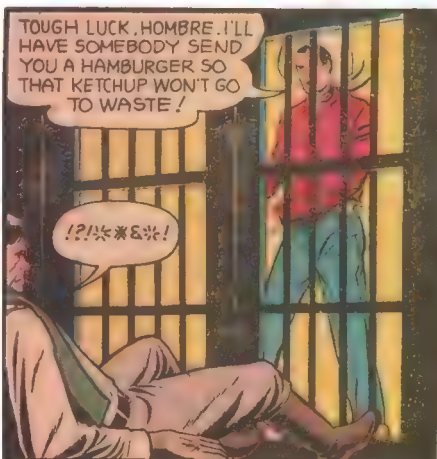


# THE DURANGO KID



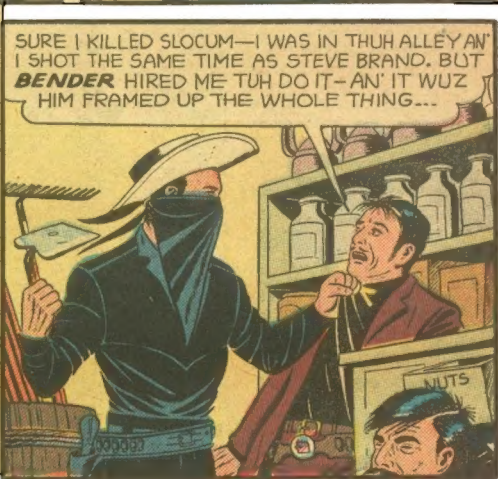


# THE DURANGO KID





# THE DURANGO KID





# FREE!

THIS VALUABLE U. S.  
COMMEMORATIVE SET OF

# 10 History IN THE Making STAMPS

SENT **FREE** TO SECURE NAMES FOR  
OUR MAILING LIST

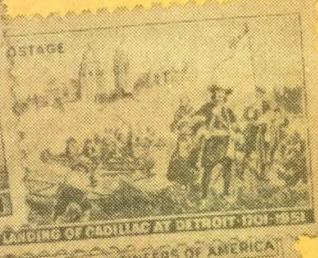


◀ **REVOLUTIONARY WAR** - Stamp shows General Washington saving his army at Brooklyn in 1776.

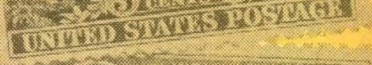
**FAMOUS EXPLORER** - Stamp pictures the adventurous French explorer Cadillac landing in Detroit in 1701. ▼

**BOY SCOUTS** - Special stamp honors Boy Scouts of America. Shows group of 3 boys. Scout Membership Badge.

**NATIONAL CAPITAL** - Stamp honors 150th anniversary of National Capital. Pictures the White House.



▶ **"CASEY JONES"** - Stamp honors R.R. Engineers of America. Pictures the famous "Casey" Jones and engine he operated.



**MAIL COUPON  
TO GET THESE  
6 STAMPS...**

**PLUS 4 Other Great U. S. Stamps FREE!**

**M**AIL coupon at once. We'll send you this fascinating set of 10 famous historic U. S. stamps. **NO COST TO YOU!** All different. Each stamp has a real story behind it. Each stamp is worth **REAL MONEY**. Our supply limited. Don't ask for more than one set.

#### FREE 32-Page Book

In addition to these 10 FREE commemorative stamps, we'll also include other interesting offers for your inspection—PLUS a FREE copy of our helpful, informative book, "How to Collect Stamps." Contains fascinating and true stories such as the one about the 1¢ stamp (which a schoolboy sold for \$1.50) and which was later bought for FORTY THOUSAND DOLLARS.

Free book also contains expert advice on collecting; shows how to get started; where and how to find rare stamps; how to tell their real

value; how to mount them, trade them; how to start a stamp club; exciting stamp games, etc. It has pictures galore! Full pages of pictures showing odd stamps depicting natives from faraway lands; ferocious beasts, etc.

#### MAIL COUPON NOW

Be the first in your neighborhood to have this valuable set of stamps. Your friends will envy you for it and want to buy the set from you. It will become one of the most prized sets of any stamp collection. But you must hurry. This special offer may have to be withdrawn soon. Rush coupon NOW!

If coupon has already been clipped, write direct to:

**LITTLETON STAMP  
COMPANY**

Dept. MEC2, Littleton, N.H.  
(Enclose 10¢ to help cover actual postage and handling costs)

**Also  
Free!**



▶ **INDIANA TERRITORY** - Stamp shows William Henry Harrison (first Governor); also pictures Indiana's first Capitol building.

**Supply Limited! Mail Coupon At Once!**

Littleton Stamp Co.,  
Dept. MEC2, Littleton, N. H.

Send—FREE—10 historic U. S. stamps and informative booklet, "How to Collect Stamps." I enclose 10¢ to help cover actual postage and handling costs.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_



# They claim this coupon brings you "good luck"



"Six months after mailing the coupon, I had a promotion and a big raise in pay!"



"From the moment I marked the coupon, my luck changed!"

"My break came when I sent the coupon!"



**Is it LUCK?** The results are so impressive, so quick in coming, that some say the I.C.S. coupon is "lucky." Of course, that's not true. The real reason for these amazing results is what happens to the person when he or she mails the coupon.

**Coupon is first step!** Naturally, you want to make good. But you've put off doing something about it. Mailing this coupon is *definite action!* It shows you're fed up with waiting for the breaks. You're determined to make your own breaks! And this determination alone accounts for much of the "luck" you'll start to experience.



**You get free guidance!** Within a few days you get the helpful and inspiring 36-page book, "How to Succeed." It's crammed with information. For example, it tells you in detail how to plan your career. Also how to prepare for advancement. In addition, you get a free catalog on the I.C.S. course that interests you. With your new-found determination and these two books as your guides, you're ready to cash in on your hidden abilities!

**391 I.C.S. courses!** You'll find a partial list of courses in the coupon below. Each course is up-to-date, extremely practical, completely success-tested. You study in your spare time. Set your own pace. Correspond directly with instructors. Cost is low. Diplomas are awarded to graduates. I.C.S. training rates high in all fields of business and industry. You won't find another school like it.

*Call it being "lucky" or being "smart." Whatever it is, you're one step closer to your goal when you mail this famous coupon!*

## INTERNATIONAL CORRESPONDENCE SCHOOLS



BOX 2789, SCRANTON 9, PENNA.

Without cost or obligation, send me "HOW TO SUCCEED" and the booklet about the course BEFORE which I have marked X:

- |   |   |   |   |  |
|---|---|---|---|--|
| <b>ART</b><br><input type="checkbox"/> Commercial Art<br><input type="checkbox"/> Magazine and Book Illustrating<br><input type="checkbox"/> Cartooning<br><input type="checkbox"/> Show Card and Sign Lettering<br><input type="checkbox"/> Fashion Illustrating<br><b>AUTOMOTIVE</b><br><input type="checkbox"/> Automobile, Mechanic<br><input type="checkbox"/> Auto-Elec. Technician<br><input type="checkbox"/> Auto Body Rebuilding and Refinishing<br><input type="checkbox"/> Diesel—Gas Engines<br><b>AVIATION</b><br><input type="checkbox"/> Aeronautical Engineering Jr.<br><input type="checkbox"/> Aircraft Engine Mechanic<br><input type="checkbox"/> Aircraft Drafting<br><b>BUILDING</b><br><input type="checkbox"/> Architecture<br><input type="checkbox"/> Arch. Drafting<br><input type="checkbox"/> Building Contractor<br><input type="checkbox"/> Estimating<br><input type="checkbox"/> Carpenter and Mill Work<br><input type="checkbox"/> Carpenter Foreman<br><input type="checkbox"/> Reading Blueprints<br><input type="checkbox"/> House Planning<br><input type="checkbox"/> Plumbing | <input type="checkbox"/> Heating<br><input type="checkbox"/> Steam Fitting<br><input type="checkbox"/> Air Conditioning<br><input type="checkbox"/> Electrician<br><b>BUSINESS</b><br><input type="checkbox"/> Business Administration<br><input type="checkbox"/> Certified Public Accountant<br><input type="checkbox"/> Accounting<br><input type="checkbox"/> Bookkeeping<br><input type="checkbox"/> Stenography and Typing<br><input type="checkbox"/> Secretarial<br><input type="checkbox"/> Federal Tax<br><input type="checkbox"/> Business Correspondence<br><input type="checkbox"/> Personnel and Labor Relations<br><input type="checkbox"/> Advertising<br><input type="checkbox"/> Retail Business Management<br><input type="checkbox"/> Managing Small Business<br><input type="checkbox"/> Sales Management<br><input type="checkbox"/> Salesmanship<br><input type="checkbox"/> Traffic Management<br><b>CHEMISTRY</b><br><input type="checkbox"/> Chemical Engineering<br><input type="checkbox"/> Analytical Chemistry<br><input type="checkbox"/> Petroleum—Nat'l Gas<br><input type="checkbox"/> Pulp and Paper Making<br><input type="checkbox"/> Plastics | <b>CIVIL, STRUCTURAL ENGINEERING</b><br><input type="checkbox"/> Civil Engineering<br><input type="checkbox"/> Structural Engineering<br><input type="checkbox"/> Surveying and Mapping<br><input type="checkbox"/> Structural Drafting<br><input type="checkbox"/> Highway Engineering<br><input type="checkbox"/> Reading Blueprints<br><input type="checkbox"/> Concrete Construction<br><input type="checkbox"/> Sanitary Engineering<br><b>DRAFTING</b><br><input type="checkbox"/> Aircraft Drafting<br><input type="checkbox"/> Architectural Drafting<br><input type="checkbox"/> Electrical Drafting<br><input type="checkbox"/> Mechanical Drafting<br><input type="checkbox"/> Structural Drafting<br><input type="checkbox"/> Sheet Metal Drafting<br><input type="checkbox"/> Mine Surveying and Drafting<br><b>ELECTRICAL</b><br><input type="checkbox"/> Electrical Engineering<br><input type="checkbox"/> Electrician<br><input type="checkbox"/> Electrical Maintenance<br><input type="checkbox"/> Electrical Drafting<br><input type="checkbox"/> Electric Power and Light<br><input type="checkbox"/> Lineman<br><b>HIGH SCHOOL</b><br><input type="checkbox"/> High School Subjects | <input type="checkbox"/> College Preparatory<br><input type="checkbox"/> Mathematics<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Good English<br><b>MECHANICAL AND SHOP</b><br><input type="checkbox"/> Mechanical Engineering<br><input type="checkbox"/> Industrial Engineering<br><input type="checkbox"/> Industrial Supervision<br><input type="checkbox"/> Foremanship<br><input type="checkbox"/> Mechanical Drafting<br><input type="checkbox"/> Machine Design-Drafting<br><input type="checkbox"/> Machine Shop Practice<br><input type="checkbox"/> Tool Design<br><input type="checkbox"/> Industrial Instrumentation<br><input type="checkbox"/> Machine Shop Inspection<br><input type="checkbox"/> Reading Blueprints<br><input type="checkbox"/> Toolmaking<br><input type="checkbox"/> Gas—Electric Welding<br><input type="checkbox"/> Heat Treatment—Metallurgy<br><input type="checkbox"/> Sheet Metal Work<br><input type="checkbox"/> Sheet Metal Pattern Drafting<br><input type="checkbox"/> Refrigeration<br><b>POWER</b><br><input type="checkbox"/> Combustion Engineering<br><input type="checkbox"/> Diesel—Electric<br><input type="checkbox"/> Electric Light and Power | <input type="checkbox"/> Stationary Steam Engineering<br><input type="checkbox"/> Stationary Fireman<br><b>RADIO, TELEVISION, COMMUNICATIONS</b><br><input type="checkbox"/> General Radio<br><input type="checkbox"/> Radio Operation<br><input type="checkbox"/> Radio Servicing—FM<br><input type="checkbox"/> Television<br><input type="checkbox"/> Electronics<br><input type="checkbox"/> Telephone Work<br><b>RAILROAD</b><br><input type="checkbox"/> Locomotive Engineer<br><input type="checkbox"/> Diesel Locomotive<br><input type="checkbox"/> Air Brakes<br><input type="checkbox"/> Car Inspector<br><input type="checkbox"/> Railroad Administration<br><b>TEXTILE</b><br><input type="checkbox"/> Textile Engineering<br><input type="checkbox"/> Cotton Manufacture<br><input type="checkbox"/> Rayon Manufacture<br><input type="checkbox"/> Woolen Manufacture<br><input type="checkbox"/> Loom Fixing<br><input type="checkbox"/> Finishing and Dyeing<br><input type="checkbox"/> Textile Designing |
|---|---|---|---|--|

**YEAR OF THE SIX  
MILLIONTH STUDENT**

Name \_\_\_\_\_ Age \_\_\_\_\_ Home Address \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_ Working Hours \_\_\_\_\_ A.M. to \_\_\_\_\_ P.M.

☐ If under 18, check here for booklet A.

Special tuition rates to members of the U. S. Armed Forces. Canadian residents send coupon to International Correspondence Schools Canadian, Ltd., Montreal, Canada.





# BOYS, GIRLS, MEN, WOMEN! The World Is On FIRE

Serve The LORD and You Can Have These

**Prizes!**

We will send you the wonderful prizes pictured on this page ... or dozens of others, such as rifles, jewelry, basketballs, silverware, home appliances, watches ... all WITHOUT ONE PENNY OF COST. Crime, sin, graft, wars are the greatest they have ever been. Our leaders say a reawakening of Christianity is needed to save us. You can do your share by spreading the gospel into every home in your community. Merely show your friends and neighbors inspiring, beautiful Religious Wall Motto plaques. Many buy six or more to hang in every room. An amazing value, only 35c ... sell on sight. Secure big, cash commissions or exciting prizes for selling just one set of 24 Mottos. Big Prize catalog sent **Free!** Serve the LORD and earn prizes you want.

**SEND NO MONEY — WE TRUST YOU**

**YOU CAN  
MAKE MONEY  
TOO!**

If you prefer to turn your time into CASH instead of working for these fine prizes you can earn all the extra money you want. Mail coupon for details!

**ROY ROGERS FLASH CAMERA**  
**GABBY HAYES FISHING KIT**  
**RED RYDER CARBINE**  
**BOYS' OR GIRLS' BICYCLE**  
**RADIUM DIAL POCKET WATCH**  
**ELECTRONIC TWO-WAY WALKIE-TALKIE**  
**24-PC. STAINLESS STEEL TABLEWARE SET**  
**TEXAN JR. GUITAR**  
**NECKLACE**  
**WALKING DOLL**  
**ROY ROGERS BINOCULARS**  
**TWO-GUN HOLSTER SET**  
**ROY ROGERS OR DALE EVANS LAMP**  
**DICK TRACY CAMERA**  
**GIRLS' SHOULDER-STRAP BAG**  
**WHITE ZIPPER BIBLE**  
**4 PIECE LADIES' OR GIRLS' VANITY SET**  
**TABLE TENNIS SET**  
**PRESSURE COOKER**  
**ROLLER SKATES**  
**REG. SIZE BASKET-BALL AND RING**  
**JET ENGINE PLANE FLIES 500 FEET!**  
**HUNTING KNIFE AND AX**  
**ARCHERY SET**  
**SPORTS EQUIPMENT**  
**ROY ROGERS CARBINE**  
**ROY ROGERS FLASH CAMERA**  
**24-PC. STAINLESS STEEL TABLEWARE SET**  
**TEXAN JR. GUITAR**  
**NECKLACE**  
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**REG. SIZE BASKET-BALL AND RING**  
**JET ENGINE PLANE FLIES 500 FEET!**  
**HUNTING KNIFE AND AX**  
**ARCHERY SET**  
**SPORTS EQUIPMENT**

## HERE'S HOW YOU GET YOUR PRIZES

Rush your name and address on coupon and we ship AT ONCE PREPAID your first set of 24 big size, 9x11, richly decorated Mottos **On Trust**. When you have sold the 24 Mottos, send the \$8.40 you have collected and you can secure your choice of many wonderful prizes. If you prefer to **EARN MONEY**, send \$8.00 and keep \$2.40. **Harry**, send **TODAY** for 24 Mottos **ON TRUST** and big **PRIZE CATALOG FREE**.

**The FUNman, Dept. A-115**

**4545 N. Clark St., Chicago 40, Ill.**

**FREE BIG PRIZE CATALOG**

Please rush to me on credit 24 Religious Wall Mottos, to sell at 35c each. Also include big Prize Catalog Free. I will remit amount asked within 30 days, select a prize or keep each commission, as explained under description of prize in BIG PRIZE CATALOG. **PRINT BELOW.**

NAME \_\_\_\_\_ AGE \_\_\_\_\_

STREET or R.F.D. \_\_\_\_\_

TOWN \_\_\_\_\_ ZONE \_\_\_\_\_ STATE \_\_\_\_\_

Save 1 cent filling in, pasting and mailing this coupon on a 2c Postcard today.

**FREE!**

**MEMBERSHIP in the  
FUNman's Fun Club**

Just mail coupon below now and we'll send you 24 Religious Mottos **ON CREDIT**. Easy to sell — you get valuable prizes. **EXTRA!** If you sell mottos and send payment within 15 days you receive **FREE** Membership in the **FUNman's Fun Club**. A membership card, certificate, giant packet of fun materials all yours **PLUS** extra surprises!

**SEND NO MONEY ... We Trust You**